



Level 6 Piano

Practical Examination Results

RCME Number: 23U6065751

Armin Moradi
97 Motherwell Crescent
Regina, SK, CA S4S 3Z3

Confirmation No: 6081806
Centre: 4076RE - Remote Exams
Center
Date: Friday November 18, 2022
Time: 12:30 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 90

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	50.5
List A	16	14	
List B	18	16	
List C	16	14.5	
Memory	6	6	
Technical Requirements		0	22.5
Etude 1	6	5.5	
Etude 2	6	5.5	
Technical Tests	12	11.5	
Ear Tests		0	7
Intervals	2	0.5	
Chords	2	1	
Chord Progressions	2	2	
Playback	4	3.5	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	90	90

Chad Heltzel

EXAMINER REMARKS

List A

Sarabande in D Minor - Handel, George Frideric

This was a musically interesting performance - you strived to integrate some expressive dynamic shape and nuance into your interpretation. Despite a few slips and stumbles, there was a real sense of flow to this, and you engaged well with the 3/2 dance meter. Beautiful transparent sound in variation I - you managed this contrapuntal texture with evident finesse. All in all, a sensitive performance that can continue to explore a more majestic pacing of the tempo.

List B

Sonata in G Major, Hob. XVI:G1: I - Haydn, Franz Joseph

You demonstrate a sensitive touch on the instrument and were able highlight many important aspects of the Classical style, including a steady pulse and clean rhythmic subdivisions. A sense of artistry emerged in your playing, one that explored the expressive potential of this music. Beautifully terraced dynamics and delineation of the phrasing. Some technical stumbles along the way. Keep working to further define all of your articulations.

List C

Running for the Bus - Louie, Alexina

A rather convincing interpretation that brought a good deal of imagination to the musical narrative. Technically, your fingers kept up quite well and negotiated the sophisticated metrical play in 6/8. Consider taking more time at the fermati in order to give the music more opportunity to breathe. This will also help delineate the structure of the piece and its unfolding narrative. You were very attentive to the music details - all in all, a thoroughly prepared performance.

Etude 1

Solfeggio in D Major - Bach, Johann Christoph Friedrich

Cleanly articulated arpeggios under a steady pulse. You infused a sense of shape to the harmonic progression, however, consider exploring a fuller tone to fill out these harmonies. In general, your texture was quite lean. Consider a more imaginative approach to the sound, perhaps one that integrates pedal and/or a legato touch.

Etude 2

Heartache, op. 32, no. 2 - Fuchs, Robert

A technically stable performance - much of this held together nicely. Consider voicing the top note in all of the double notes to help balance the layering. This will also facilitate your tracing of the melodic line. While this was quite clean and evenly played, there is still opportunity to explore the affect of the piece through further shaping and nuance of the phrase.

Technical Tests

A strong presentation of the level 6 technical tests. Your scales were beautifully executed, exhibiting both technical fluency and musical expression. Triads were confidently played with fluidity and consistency of pulse. Arpeggios, too, were expertly played despite the one mistake in the dominant 7th arpeggio in the left hand. This was nearly flawless! Keep up the great work.

Thank you for your playing today, Armin. This was a musically interesting exam. Best wishes in your continued studies and development!